

Alma Thomas

Biography



- ❖ Born in 1891
- ❖ Graduated from Howard University
- ❖ Variety of art schooling
- ❖ Worked at D.C. Middle School
- ❖ Debuted abstract work at 75
- ❖ Solo Exhibition at Whitney Museum
- ❖ Has Painting in White House

Critical Reception

- ❖ *"She's in her 80s and making her most confident nature-inspired images."* (Ian Berry)
- ❖ *"Thomas is a legend and a discovery at the same time."* (Ian Berry)
- ❖ *"In her paintings, she reached wide to embrace the physical and the transcendental, the terrestrial and the cosmic."* (Ken Johnson)
- ❖ *"forward-looking without being radical; post-racial but also race-conscious."* (Holland Cotter)
- ❖ *"Her decision to be an abstractionist was in itself a major social-political statement—that a woman of color can be part of the larger picture of American painting."* (Michael Rosenfield)



