

## DOWN

1. FIRST NAME 'ARTHUR'; FEATURED AUTHOR IN QUILLEN'S UNIT THAT WROTE ON IDENTITY, SPECIFICALLY THE POWERS AND PERILS OF SAID SUBJECT.
2. SERVED AS THE PRESIDENT OF THE MONROE, NC CHAPTER OF THE NAACP. WHILE AN ADVOCATE OF PEACEFUL PROTESTS, THIS PERSON BELIEVED BLACKS HAD THE RIGHT TO ARMED SELF-DEFENSE IF THEY WERE ATTACKED. HE WAS ACTIVE IN MONROE UNTIL HE WAS CHARGED OF KIDNAPPING AND WAS FORCED TO FLEE THE COUNTRY.
3. THE SPACE WHERE WE CAN GATHER FOR LECTURES. HAS COMFORTABLE SEATS.
4. THIS PERSON WAS A WELL KNOWN AFRICAN AMERICAN NOVELIST. WINNER OF MANY PULITZER PRIZES FOR HER NOVELS. ALSO WROTE PIECES SUCH AS "MORAL INHABITANTS" WHICH DETAILS THE RESPONSIBILITIES OF SOMEONE TO LIVE A "MORAL LIFE".
5. WROTE THE "DECLARATION OF THE RIGHTS OF WOMEN." SOUGHT TO CHALLENGE THE SO CALLED "NATURAL" SUBJUGATION OF WOMEN BELOW MEN.
6. THIS PERSON WAS A PROMINENT ENGLISH ENLIGHTENMENT AUTHOR. HIS WORK CENTERED AROUND THE REJECTION OF DIVINE RIGHT AND THE ABSOLUTE AUTHORITY OF A MONARCH. THEY BELIEVED IN A SOCIAL CONTRACT BETWEEN THE RULED AND THE RULING. THEIR WORK INSPIRED OTHER AUTHORS SUCH AS VOLTAIRE AND ROUSSEAU.
7. AUTHOR OF *ALLEGORY OF THE CAVE*; NAME RHYMES WITH PLAYDOUGH.
8. PROMINENT CIVIL RIGHTS LEADER FROM THE MID-1950S UNTIL HIS ASSASSINATION IN 1968 AND FOUNDER OF THE SCLC. INCORPORATED GHANDI'S CONCEPT OF CIVIL DISOBEDIENCE INTO THE CIVIL RIGHTS MOVEMENT. MOST FAMOUS FOR HIS "I HAVE A DREAM" SPEECH AND "A LETTER FROM A BIRMINGHAM JAIL".
9. THIS PERSON'S HUMANITIES UNIT CENTERED AROUND THE IDEAS OF THE BODY, VIOLENCE, AND DEPICTIONS OF CONFLICTS. TEXTS INCLUDES "WE WISH TO INFORM YOU THAT TOMORROW WE WILL BE MURDERED WITH OUR FAMILIES" AND "REGARDING THE PAIN OF OTHERS."
10. THIS AUTHOR WAS FEATURED IN PROF. QUILLEN'S UNIT AND DISCUSSED MULTICULTURALISM IN TODAY'S SOCIETY. SHE IS OF INDIAN ORIGIN.

## ACROSS

1. ONE OF THE CHERISHED PROFESSORS IN HUMANITIES. TYPICAL TO SEE HIM IN COMMONS. WEARS A BLUE DOWN JACKET OFTEN.
2. AUTHOR THAT SHARES FIRST NAME WITH FELLOW CLASSMATE MR. BAKER. SPEAKS ON SCIENTIFIC REVOLUTION.
3. ARGUABLY OUR MOST ECCENTRIC PROFESSOR. ENJOYS PLAYING MUSIC BEFORE HER LECTURES, ESPECIALLY TUNES OF THE 60'S TO MATCH THE TOPICS WE TALKED ABOUT IN HER UNIT.

4. MOST KNOWN FOR WRITING THE COMMUNIST MANIFESTO WITH HIS PARTNER, MARX.
5. AUTHOR OF THE FAMOUS PLAY, *ZAÏRE*, WHICH HAPPENS TO RHYME WITH HIS NAME.
6. AUTHOR OF "BLACK SKINS, WHITE MASKS", THIS PERSON WAS BORN IN THE FRENCH COLONY OF MARTINIQUE BEFORE MOVING TO FRANCE FOR EDUCATION. MUCH OF HIS WORKS CENTERED AROUND THE PHYSIOLOGICAL EFFECTS OF OPPRESSION AND SLAVERY ON THE HUMAN NATURE. WAS ALSO A MARXIST.
7. WAS A PROMINENT FRENCH ENLIGHTENMENT AUTHOR. HE IS MOST WELL-KNOWN FOR CO-WRITING THE *ENCYCLOPÉDIE*.
8. THIS PERSON'S HUMANITIES UNIT CENTERED AROUND IDENTITY AND THE CONTRADICTION OF THE EMERGENCE OF HUMAN RIGHTS IDEALS AND BRUTAL PRACTICES SUCH AS SLAVERY AND COLONIALISM IN THE SAME ERA.